

Equipment for the analysis of modulation: required features and specifications.

RF INPUT

	Min.	Typ.	Max.	Unit
Frequency range (Tuning: manual)	87,5		108	MHz
Input impedance (BNC connector)		50		Ω
Frequency measurement:				
• RF level range: -25 dBm to +10 dBm.		± 70	± 100	Hz
Frequency resolution			1	Hz
Power measurement				
• -40 dBm to+10 dBm		± 0.2	± 0.4	dB
• -50 dBm to-40 dBm		± 0.8	± 0.5	
RF level for best precision on demodulated signals	-25/+10	-30/+15		dBm

MPX

	Min.	Typ.	Max.	Unit
Frequency range	0.01		90	kHz
Measurable deviation			± 150	kHz
Absolute deviation measurement precision ($F_{af}=1\text{kHz}$)				
• Deviation between ± 500 Hz and ± 2 kHz		± 0.5	± 1.0	%
• Deviation between ± 2 kHz and ± 80 kHz		± 0.2	± 0.5	
• Deviation between ± 80 kHz and ± 150 kHz		± 0.5	± 1.0	

Pilot

	Min.	Typ.	Max.	Unit
Bandpass filter frequency		19		kHz
Rejection		>70		dB
• 15 kHz				
• 23 kHz				
Measurable deviation			± 15.0	kHz
Absolute pilot deviation measurement precision				
• Measurement range: 0.1 to ± 15 kHz		± 0.8	± 1.0	%
Pilot frequency resolution			0.1	Hz
Pilot Frequency measurement precision				
• Measurement range: 1 to ± 15 kHz		± 0.3	± 0.5	Hz

RDS

	Min.	Typ.	Max.	Unit
Bandpass filter bandwidth (-3dB)	54.3		59.7	kHz
Rejection (compared to F_0)		>70		dB
• 53 kHz				
• 61 kHz				
Ripple within the band from 55 kHz to 59 kHz		$<0,3$		dB
Measurable deviation			± 10.0	kHz
Absolute RDS deviation measurement precision				
- Sine wave				
• Deviation between ± 1 kHz and ± 2 kHz		± 1.2	± 1.5	%
• Deviation between ± 2 kHz and ± 10 kHz		± 0.5	± 0.8	
Absolute RDS deviation measurement precision				
- Data				
• Deviation between ± 1 kHz and ± 2 kHz		± 0.8	± 1.2	%
• Deviation between ± 2 kHz and ± 10 kHz		± 0.6	± 1.0	

	<i>Min.</i>	<i>Typ.</i>	<i>Max.</i>	<i>Unit</i>
Bandpass filter bandwidth (-3dB)	62,4		89,6	kHz
Rejection (compared to F_0)				
• 60 kHz		>50		dB
• 93 kHz				
Ripple within the band from 64 kHz to 88 kHz		<0,4		dB
Measurable deviation			± 15.0	KHz
76 kHz deviation measurement precision– Sine wave		± 2.0	± 3.0	%
• Deviation between ± 1 kHz and ± 2 kHz		± 1.2	± 1.5	
• Deviation between ± 2 kHz and ± 15 kHz				
76 kHz deviation measurement precision – Data		± 3.0	± 3.5	%
• Deviation between ± 1 kHz and ± 2 kHz		± 1.3	± 1.6	
• Deviation between ± 2 kHz and ± 15 kHz				

MPX Power

	<i>Min.</i>	<i>Typ.</i>	<i>Max.</i>	<i>Unit</i>
Frequency range	0.01		90	kHz
Max error				
• With sine wave signal @ 1 kHz for $-10 \text{ dB} < P < 9 \text{ dB}$		$\pm 0,08$	$\pm 0,10$	dB
• With random signal @ 1 kHz for $-10 \text{ dB} < P < 9 \text{ dB}$		$\pm 0,30$	$\pm 0,50$	

Composite MPX / AUX Output

Possible output signals	
A	No signal
B	MPX base band
C	Pilot signal
D	RDS subcarrier signal
E	Sine wave 1 generator signal
F	Sine wave 2 generator signal

Connector	BNC
Type	unbalanced – chassis ground

	<i>Min.</i>	<i>Typ.</i>	<i>Max.</i>	<i>Unit</i>
Frequency range	0.01		90	kHz
Max error @ +12 dBvcc @ 1 kHz		$\pm 0,3$	$\pm 0,5$	dB
MPX signal response curve (reference 1 kHz @ ± 75 kHz deviation)				
• 10 Hz with 53 kHz @ 12 dBvcc		$\pm 0,1$	$\pm 0,15$	dB
• 53 kHz with 90 kHz @ 12 dBvcc		$+0/-0,2$	$+0/-0,3$	
Stereo separation (Reference L=R @ ± 75 kHz of deviation, without filter, without de-emphasis , RMS detection) :				
• $F_{\text{mod}} = 1$ kHz		>67	>65	dB
• $20 \text{ Hz} < F_{\text{mod}} < 15 \text{ kHz}$		>52	>50	

AES Output

	Signals that can be assigned to channel 1 and 2
A	No signal
B	L channel signal without de-emphasis
C	R channel signal without de-emphasis
D	M channel signal
E	S channel signal
F	L channel signal with de-emphasis
G	R channel signal with de-emphasis
H	Sine wave 1 generator signal
I	Sine wave 2 generator signal

Connector	XLR 3 male
Type	Balanced

	<i>Min.</i>	<i>Typ.</i>	<i>Max.</i>	<i>Unit</i>
Frequency range	0.01		15	kHz
Max error for the output level @ +12 dBu @ 1 kHz		±0,2	±0,3	dB
Max variation between L and R channels		<±0,07	<±0,1	dB
Response curve @ +12 dBu • 10 Hz – 15 kHz		±0,10	±0,20	dB
Distortion (THD + N). Reference L=R @ ±75 kHz deviation, without filter, without de-emphasis: • within the band 10 Hz – 2 kHz • within the band 2 kHz – 15 kHz		<0,09 <0,06	<0,1 <0,07	%
Signal/Noise (reference 0 dBFS with $F_{mod} = 500$ Hz @ ±75 kHz deviation, de-emphasis = 50 µs / Level RF = 0 dBm) : • Mono signal, RMS, without filter • Mono signal, weighted CCIR quasi-peak • Stereo signal, RMS, without filter • Stereo signal, weighted CCIR quasi-peak		> 95 > 88 > 92 > 83	> 93 > 85 > 90 > 80	dB
Stereo separation (L/ R & R/L), Reference L=R @ ±75 kHz deviation, without filter, without de-emphasis , RMS detection • 20 Hz < F_{mod} < 15 kHz		>63	>60	dB

Analogue Outputs

Signals that can be assigned to channel 1 and 2	
A	No signal
B	L channel signal without de-emphasis
C	R channel signal without de-emphasis
D	M channel signal
E	S channel signal
F	L channel signal with de-emphasis
G	R channel signal with de-emphasis
H	Sine wave 1 generator signal
I	Sine wave 2 generator signal

Connector	XLR 3 male
Type	Balanced

	<i>Min.</i>	<i>Typ.</i>	<i>Max.</i>	<i>Unit</i>
Frequency range	0.01		15	kHz
Max error for the output level @ +12 dBu @ 1 kHz		±0,2	±0,3	dB
Max variation between L and R channels		<±0,0 7	<±0,1	dB
Response curve @ +12 dBu • 10 Hz – 15 kHz		±0,10	±0,20	dB
Distortion (THD + N). Reference L=R @ ±75 kHz deviation, without filter, without de-emphasis: • within the band 10 Hz – 2 kHz • within the band 2 kHz – 15 kHz				%
		<0,09 <0,06	<0,1 <0,07	
Signal/Noise (reference 0 dBFS with $F_{mod} = 500$ Hz @ ±75 kHz deviation, de-emphasis = 50 µs / Level RF = 0 dBm) : • Mono signal, RMS, without filter • Mono signal, weighted CCIR quasi-peak • Stereo signal, RMS, without filter • Stereo signal, weighted CCIR quasi-peak		> 89 >> 80 > 88 > 78	> 86 > 77 > 85 > 75	dB
Stereo separation (L/ R & R/L), Reference L=R @ ±75 kHz deviation, without filter, without de-emphasis , RMS detection • 20 Hz < F_{mod} < 15 kHz			>63	>60 dB

Headphone outputs

	Channel 1	Channel 2
A	L channel signal without de-emphasis	R channel signal without de-emphasis
B	M channel signal	S channel signal
C	M channel signal	M channel signal
D	L channel signal with de-emphasis	R channel signal with de-emphasis
E	Sine wave 1 generator signal	Sine wave 1 generator signal
F	Sine wave 2 generator signal	Sine wave 2 generator signal

Connector	Jack 6.35mm (1/4") female
Type	Unbalanced, floating ground
Output level	Adjustable by the user on the front panel

Multiplex decoder / AF stereo signals specifications

	Min.	Typ.	Max.	Unit
Frequency range	0.01		15	kHz
Max error with a mono or stereo L=R or stereo L=-R signal @ 1 kHz		>50		dB
Max error with a mono or stereo L=R or stereo L=-R signal				
• 1 kHz @ 0 dBu		±0,05	±0,03	dB
• 10 Hz – 15 kHz @ 0 dBu		±0,1	+0,08/ -0,05	
Variation between L and R channels		<±0,02	<±0,03	dB

Distortion Tool

Measurement types	THD, THD+N
Harmonics displayed	F2, F3, F4, F5

	Min.	Typ.	Max.	Unit
Frequency range	0.01		15	kHz
Measurement range	0,01		100	%
Max signal deviation for an internal distortion rate < 0,5 %		±180		kHz
Residual THD in the equipment from 10 Hz – 15 kHz @ ±75 kHz of deviation		<0,005		%
Frequency resolution		0,1		Hz

L&R channel noise measurements

	Min.	Typ.	Max.	Unit
Frequency range	0.01		15	kHz
Measurement range	-80		+6	dBu
Equipment residual noise rate (reference 0 dBFS with $F_{mod} = 500$ Hz @ ±75 kHz of deviation, de-emphasis = 50 µs / RF level = 0 dBm) :				
• Mono signal, RMS, without filter		> 95	> 93	dB
• Mono signal, weighted CCIR quasi-peak		> 88	> 85	
• Stereo signal, RMS, without filter		> 92	> 90	
• Stereo signal, weighted CCIR quasi-peak		> 83	> 80	

De-emphasis filters

Type	0 µs, 50 µs, 75 µs
------	--------------------

INTERNAL GENERATOR SPECIFICATIONS

	Min.	Typ.	Max.	Unit
Frequency range	0.01		90 ¹	kHz
Frequency step		0.1		Hz